

## ANIMARTE RULES AND REGULATIONS

### QUALIFICATION FOR ENTRIES

Animarte is open to animated and mixed media shorts with a duration of 15 minutes or less. In the case of mixed media shorts, a significant proportion of the production has to be animated. All animation techniques are accepted.

### FEES

There is no entry or registration fee.

### LANGUAGE

To be considered all films must be in English or Spanish or have English or Spanish subtitles. Films with no dialogue are also welcome. Credits do not need to be translated.

### CATEGORIES

Only one general category: Animated Shorts.

### NUMBER OF ENTRIES

There is no limit to the number of films each participant can submit. Please remember to fill out one Entry Form for each entry.

### DEADLINE

Animarte accepts submissions year-round. If we cannot include your film in this year's edition we will keep it on file for next year.

### AWARDS

All selected pieces will be considered for the following award:

- *Best Animated Short – Animarte 2011*

### JUDGES

As ANIMARTE tours different cities throughout Latin America the audiences attending each screening will have the opportunity to vote for their favorite short. At the end of the tour, the film with the most votes will be awarded the *Best Animated Short – Animarte 2011*.

### LOCATIONS

For Animarte 2011 the cities of Mexico; Buenos Aires, Argentina; Mendoza, Argentina; Montevideo, Uruguay and Viña del Mar, Chile are already confirmed. We are continuously working to add more cities to our yearly tours. Please check our website for updates. Animarte reserves the right to add or drop cities from its annual tour without notice.

### AGREEMENT

By submission of a film, participants grant Animarte the right, but not the obligation, to exhibit the film at the festival and to show stills from the film to promote and advertise the festival in press releases, on television, online or through any other media outlet. Participants understand that all rights they hold to the film remain completely unaffected.

### ACCEPTANCE OF REGULATIONS

By agreeing to and submitting a film, the participant accepts, without reservation, the terms of the present regulations as stated in this document.